

20 YEARS
British School
of Bucharest

ANNIVERSARY
Celebration

THE EXCELLENCE OF BRITISH EDUCATION



'CAN I GO AND PLAY NOW?'

CPD WITH BESTSELLING AUTHOR AND TRAINER GREG BOTTRILL

Don't miss out on the opportunity to attend this exciting training with the renowned Greg Bottrill. Sessions are appropriate for practitioners in the Early Years Foundation Stage and Key Stage One.

WHERE: British School of Bucharest, 42 Erou Iancu Nicolae Street, Voluntari, Romania

WHEN: Saturday, April 25th 2020

COST: 100 Euro + 19% VAT. The cost includes lunch and refreshments.

TIMETABLE FOR THE DAY

8.30 AM	Arrival, registration and coffee	11.30 AM	Workshop 3 – The Message Centre
8.45 AM	Welcome and introductions	12.30 PM	Lunch, networking and tour of the school
9.00 AM	Workshop 1 - The Magic and Mystery of Play	1.30 PM	Workshop 4 - Adventure Island
10.00 AM	Break	2.30 PM	Break
10.15 AM	Workshop 2 - Next Steps Planning and the 'Learning Landscape'	2.45 PM	Workshop 5 - Play Projects
11.15 AM	Break	3.45 PM	Reflections and Questions
		4.00 PM	Close

*More details in the workshop overleaf.

To book a place, please email cpd@britishschool.ro providing your *name, contact number, name of your school and any dietary* requirements by **10th April 2020**.

Please note: Booking a place will be binding and your school will be invoiced even in the event of non-attendance, unless a replacement can be found for you.

A project developed by the British School of Bucharest in collaboration with COBIS. The British School of Bucharest is a COBIS Training School.





Workshop 1 - The Magic and Mystery of Play

We will discuss the reasons to play and how, exploring an observation toolkit based on the importance of joy and co-playing with children. 'The 8L's' is an approach to adult interactions and can open the door to effective, long-lasting, close and positive relationships.



Workshop 2 - Next Steps Planning and the 'Learning Landscape'

Working with children at the 'cusp of confidence' and enabling progress through play by focusing on skills and engagement, Next Steps Planning enables children to explore their own interests and develops co-play within your setting. Simple yet effective, it empowers educators to fully understand their children, their progress and where to take their learning next.



Workshop 3 - The Message Centre

Bring mark making and early writing to life with messaging and the joy of hiding and finding. Created by Greg, the concept of the 'Message Centre' explores how to make Phonics, Reading, Writing and Maths spring to life through messaging and the 'spell' of words. Boys love messaging and this highly engaging approach, making writing almost 'addictive'.



Workshop 4 - Adventure Island

'Adventure Island' is an immersive approach to outdoor play which cultivates the conditions for children to explore collective imagination. 'Adventure Island' is the perfect way to embrace a creative curriculum and open the world of story to all children. Though relatively simple to introduce, 'Adventure Island' has huge potential in settings and in the home too.



Workshop 5 - Play Projects

Enabling play to thrive, Play Projects are ideal as a means of facilitating transition into KS1, but they can be adapted right the way through to Year 6 if schools are seeking to explore how to make children's experiences more playful and personal. Play Projects are big on choice, creativity and collaboration - the very things that children need to gain independence and develop problem solving and critical thinking.

Greg Bottrill is a former Early Years Lead and Assistant Headteacher of a large primary school in the UK. His first book 'Can I Go And Play Now?' became a bestseller and is the basis for his training sessions. Greg is passionate about the importance of play and the magic of children and is committed to enabling educators to create education that is done with children, not to them. Join us to discover how play can be an effective tool across the school day and uncover how to get 'Not Play' just right for your children too!

Greg Bottrill

Can I Go and
Play Now?:
Rethinking the
Early Years

