



RELEASE DATE: 1 March 2017

Doha College Art Exhibition at the InterContinental Doha The City

A whirlwind of colour and texture adorns The Bridge at the InterContinental Doha The City hotel; this unique artwork has been produced by talented Art students from Doha College. The exhibition showcases 20 pieces of original artwork from GCSE and A Level students. The pieces were chosen to represent the broad range of creative material produced by Doha College Art students, and they are the culmination of a four months' project based on themes set by teachers and the Pearson examination board.

The work on display is from boys and girls of different nationalities and represents a mixture of abstract, semi-abstract and figurative artwork, featuring techniques from traditional painting and drawing to mixed media, collage and semi-relief work.

Mr Ferhan Khan, Head of Art at Doha College said: "We are immensely proud of the work our students produce; it gives us a lot of satisfaction, as their teachers, to see the artistic journey and growth these students go through in their techniques, developing their personal styles and bringing their creative visions to life. Tonight has been a great celebration for students, parents, teachers, VIP guests and the art community to celebrate, and we are very grateful to the Intercontinental the City for providing us with this gallery space – it's a moment to be proud of."

Dr Sommer, Principal, commented: "Having this exhibition at the InterContinental Doha The City hotel is wonderful exposure for our students and their work. We are very grateful to Mr Pascal Eggerstedt and his team for offering us this space for two months."

Exhibiting student Aisling McMahon explained how she produced her piece: "I analysed the work of different artists who studied water for the theme of surface and texture; I looked at six different artists such as Pollack, Liechtenstein and Van Gough and others. My final piece is an amalgamation of all their styles, to represent the differing elements of the water and the splashes. This is an amazing experience, which would not happen in the UK. It's been incredible – seeing and meeting all these people and explaining my work to them."

Nour Mohammed Ali, whose work is also displayed at the InterContinental Doha The City, told us the story behind her artwork: "Past, present and future were the theme; I started looking at my family and the family tree, as my Mum is Qatari and my Dad is Lebanese. I looked into the war in Lebanon when we lived there; I drew the mosque in bronze and gold colours, showing the potential for the future. The brown around the mosque depicts the newspapers and how Lebanon was crumbling with the war, while the pink is my childhood colour and represents my past as a child in Lebanon. Inside the mosque is the Arabic writing with my personal information; as not everyone can read Arabic, it's both public and private at the same time. The leaves in the Lebanese colours represent my family tree, and the trees from my childhood. The red represents blood, to stand for the pain and loss the Lebanese felt during the war and even now."

-ends-

Photos can be downloaded from

<https://drive.google.com/open?id=0BzNndE9Oh35nVi01X09xb2RaaE0>